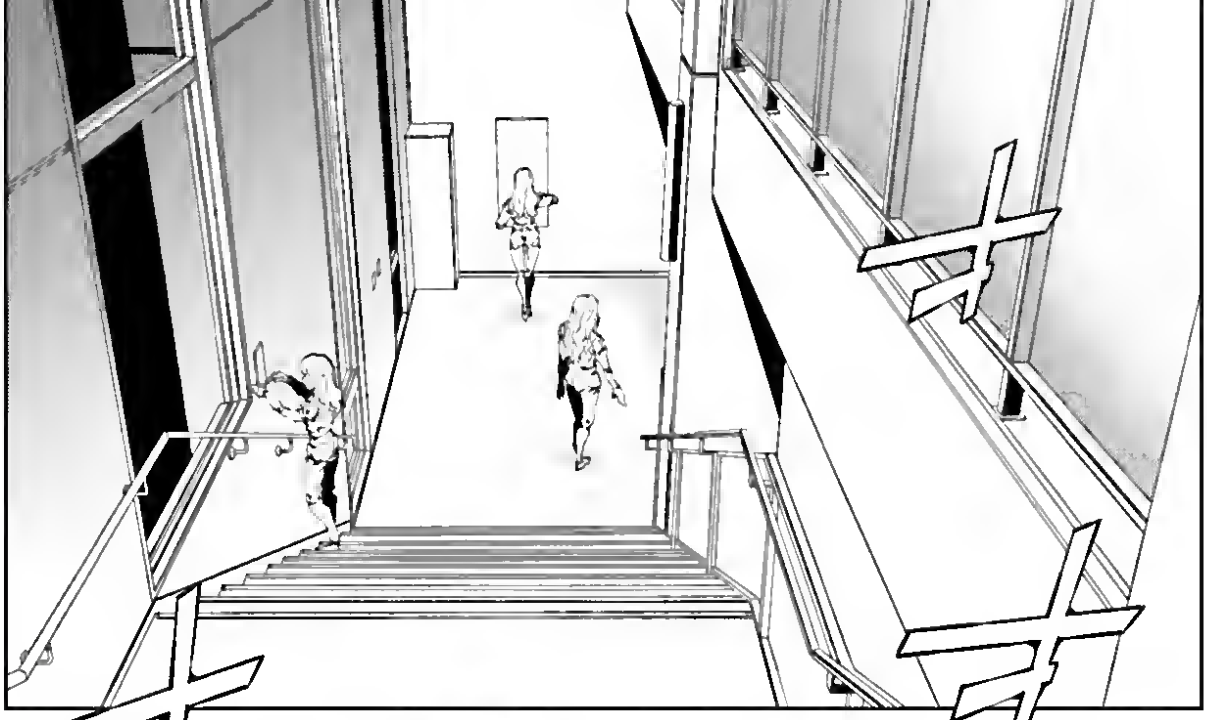
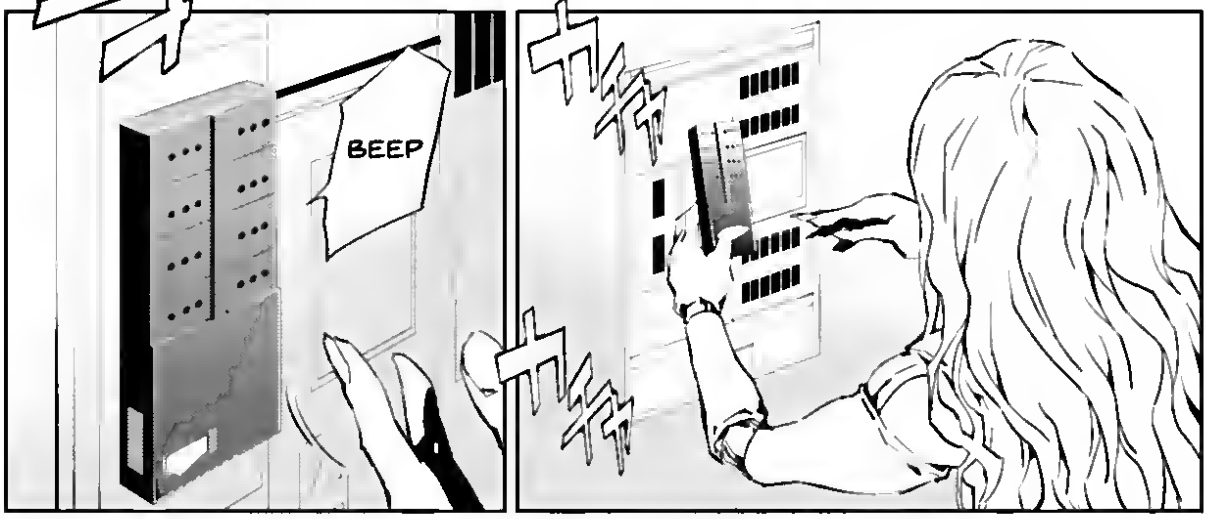
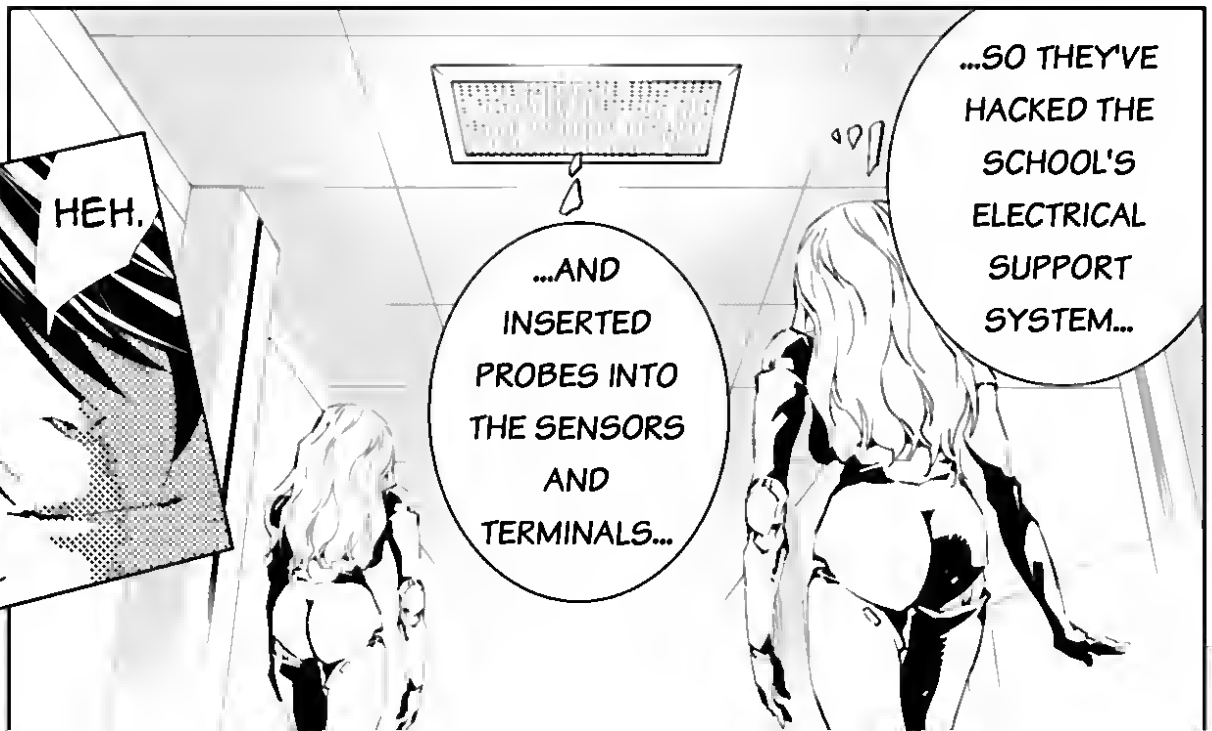
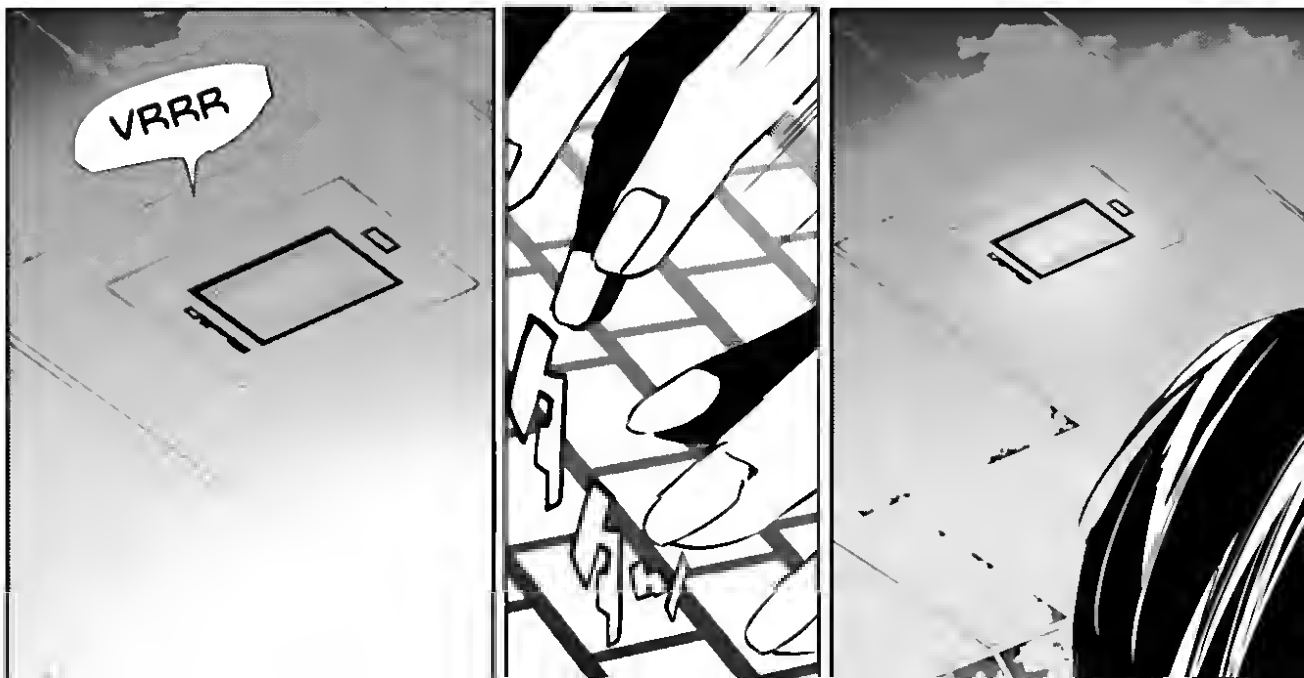



BEEP


HEH.
...AND INSERTED PROBES INTO THE SENSORS AND TERMINALS...
...SO THEY'VE HACKED THE SCHOOL'S ELECTRICAL SUPPORT SYSTEM...

THEY THINK THEY'VE GOT US TRAPPED...
BUT THEY'VE FORGOTTEN THAT THIS IS MY HOME TURF!


VRRR

HEHEH... I'VE ALREADY CHECKED ALL THE SCHOOL'S ESCAPE ROUTE SENSORS.
THEY WILL BE OF NO HELP FINDING ME HERE.
HUFF...
PRE-PARE YOUR-SELVES!
I'LL DRAG OUT YOUR MASTER AND REVEAL THEIR TRUE IDENTITY!
HUFF..
CLUNK
...THAT SAID...! IT'S CRAMPED IN HERE... AND HOT!!
OW!!

天動のシンギュラリティ

PTOLEMY'S SINGULARITY

Phase. 34 contrattacco.uno

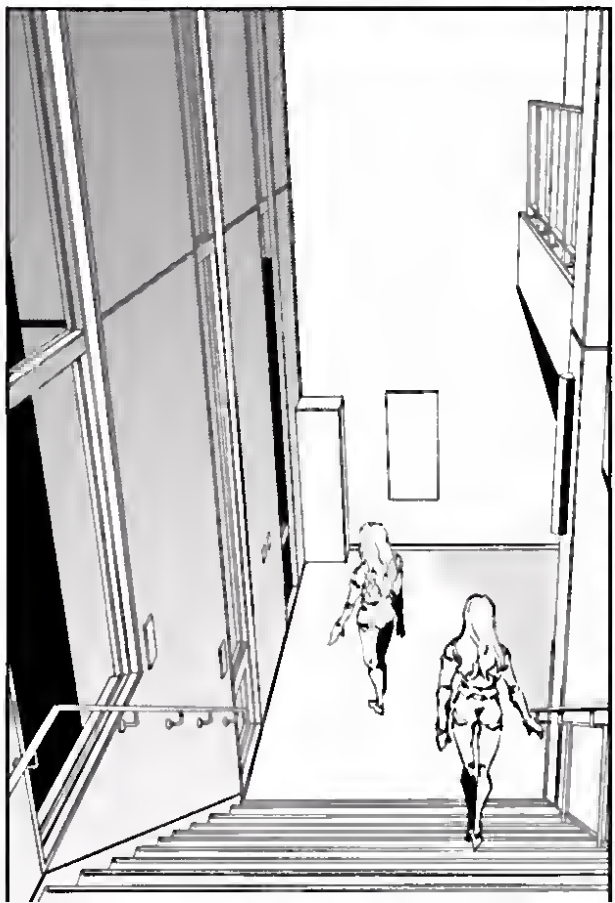
ART: MITSURU OSAKI
STORY SUPPORT: GUN SNARK
WORLD DESIGN SUPERVISOR: SATOSHI HASE

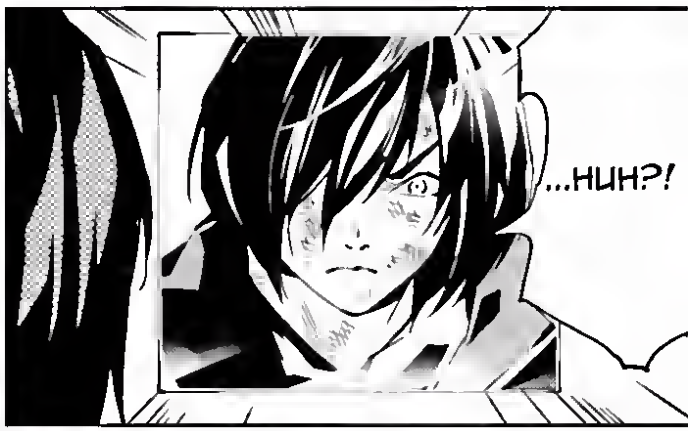
PADOVA VENUSIAN SORCERY GROUP MEETING ROOM
CLUNK
THUMP
THUMP
CLANG

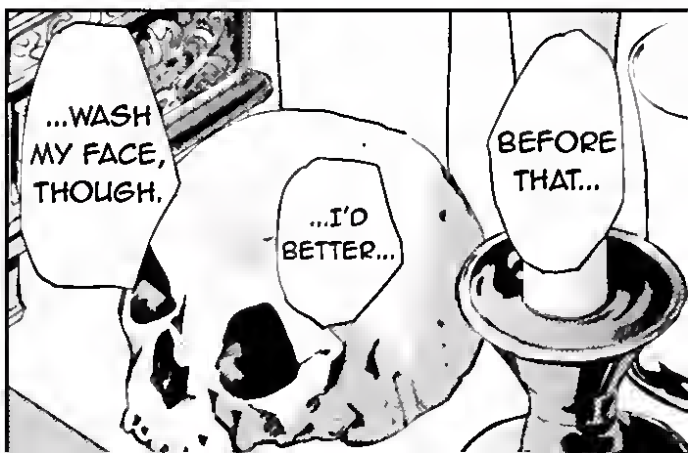
FWUMP
A SCHOOL ASSAULTED BY TERRORISTS...
カチャ
...A STUDENT WHO EVADED AN ASSASSIN...
THIS SITUATION...
SWIP
THIS IS IT!
...AND THE STARTING SHOT SIGNALING A COUNTERATTACK!

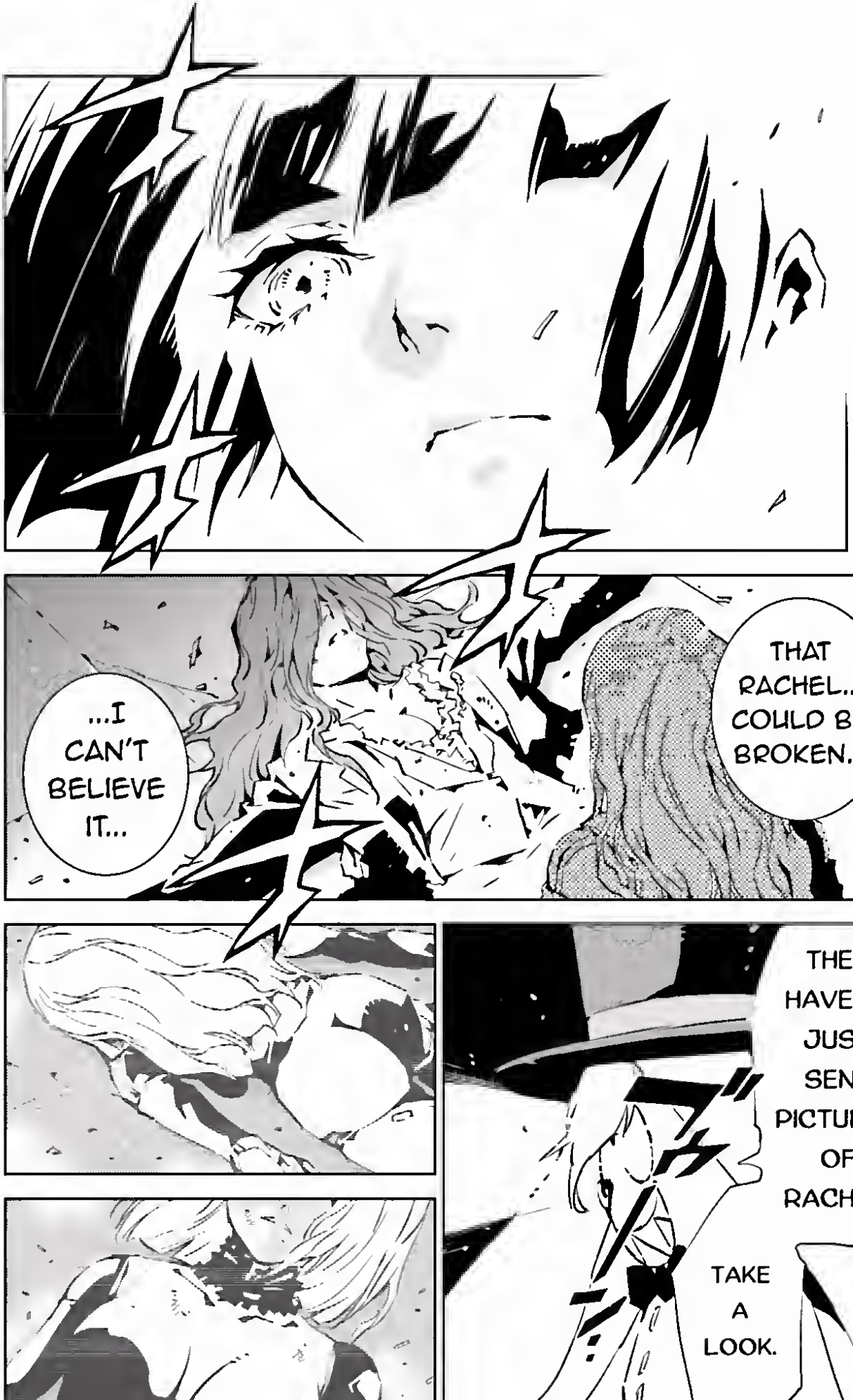
I'VE BEEN WAITING FOR THIS!!
THE ULTIMATE STAGE!!
~...!
I THOUGHT I'D GRADUATE WITHOUT SEEING THEM REALIZED!
BOOM
THE DREAMS REJECTED BY THE COMMON PEOPLE...

I'LL GIVE YOU A TASTE OF THE TRUE POWER OF MY MAGIC...!
IT ENDS HERE, PUPPET-MASTER WISEMAN!!



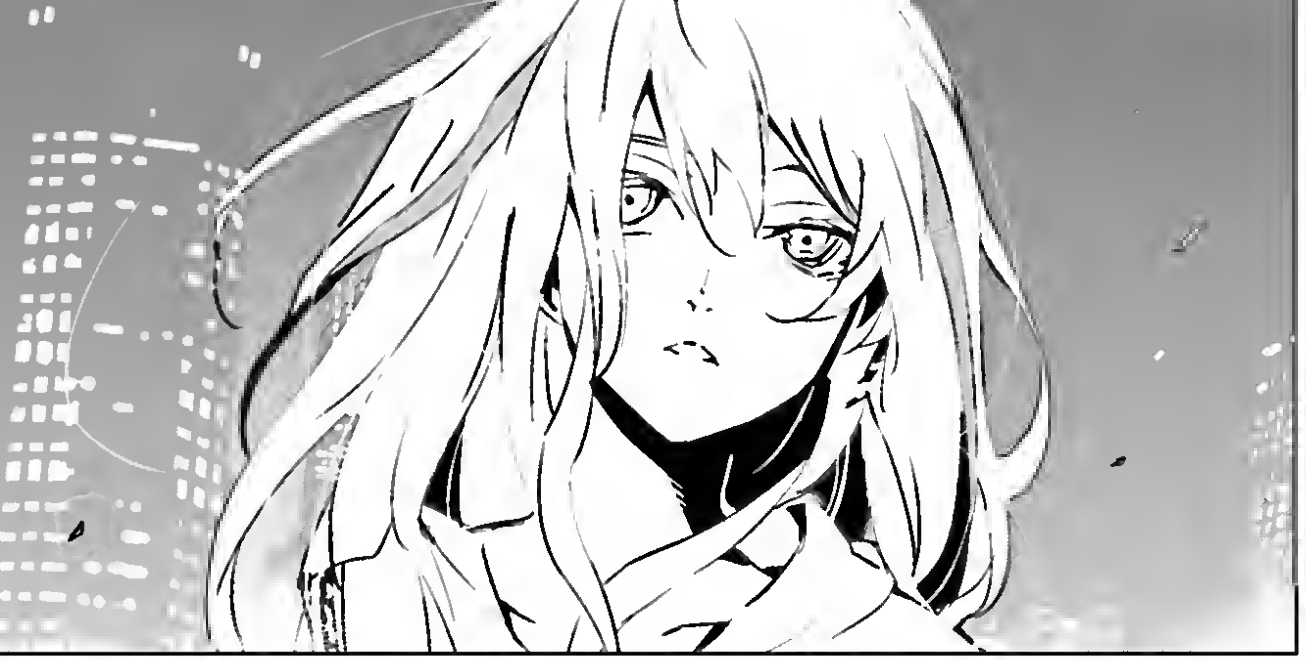

...HUH?!

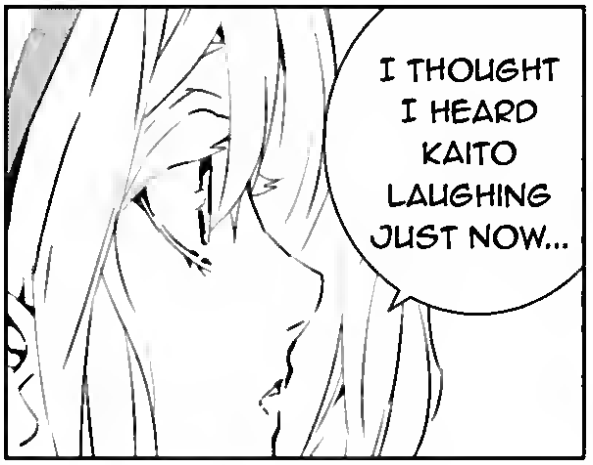

...WASH MY FACE, THOUGH.
...I'D BETTER...
BEFORE THAT...

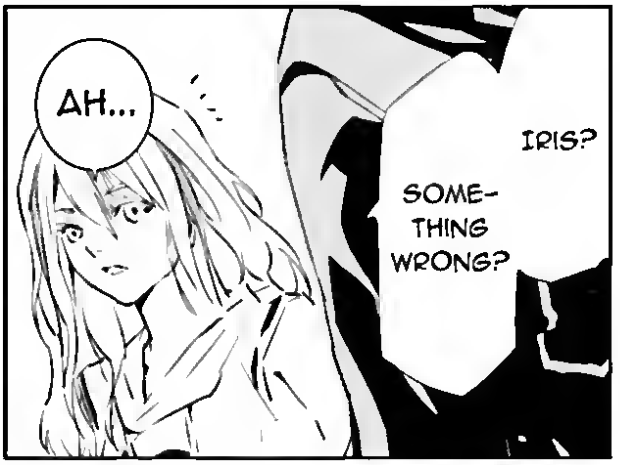

...I CAN'T BELIEVE IT...
THAT RACHEL... COULD BE BROKEN...
THEY HAVEN'T JUST SENT PICTURES OF RACHEL.
TAKE A LOOK.

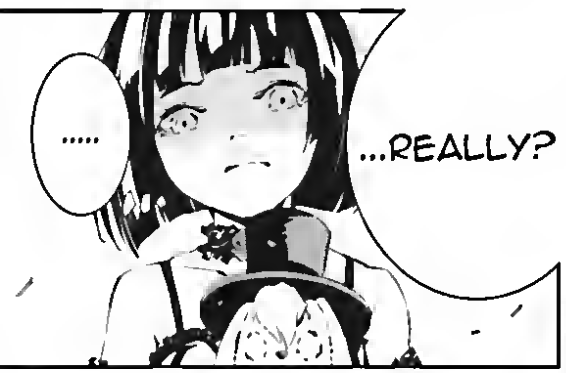
THE hIEs WE'VE STATIONED ALL OVER THE SCHOOL ARE BEING INCAPACITATED.
IS HE TRICKING THE hIEs' VISUAL SENSORS WITH HOLOGRAMS TO LEAD THEM INTO A TRAP?
CLOSE
A TRAP FOR A TRAP, HUH...?
GUESS HE'S NOT TOTALLY USELESS... HEHEH.

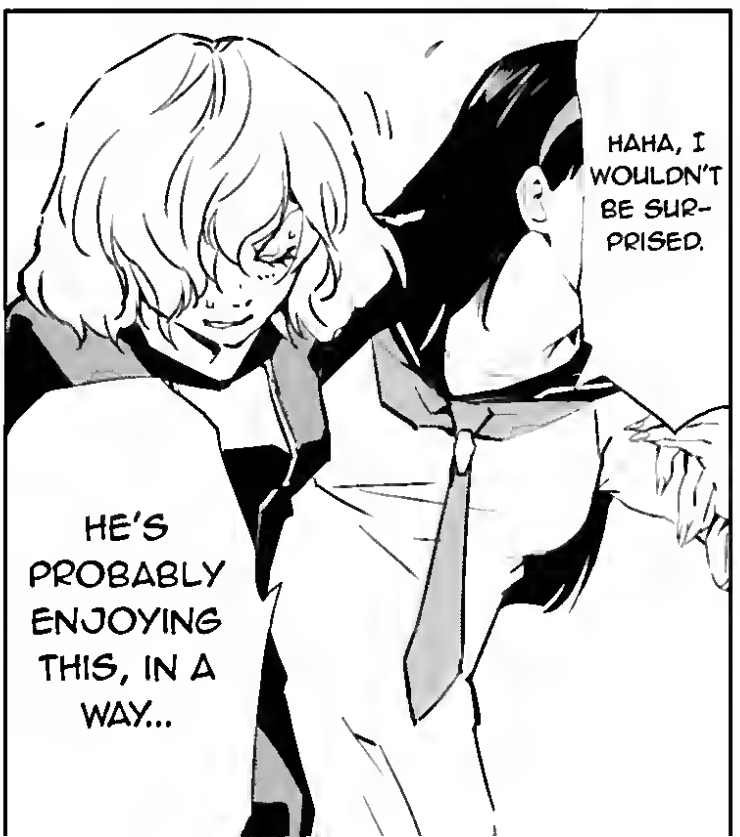
HE'S EFFECTIVE...
DID HE... PREDICT AN ATTACK?
LET'S RE-POSITION EVERYONE.
GATHER OUR FORCES AND CRUSH THEM ONE BY ONE.
HUH? NO WAY!
THE CHANCE OF A MERE STUDENT PREPARING FOR A GUERILLA WAR ON SCHOOL GROUNDS IS IMPOSSIBLE!
THERE'S WAY TOO MUCH GROUND-WORK NEEDED FOR THAT.
THEY'D HAVE TO BE AN IDIOT!
HEHEHE...
AND IF THERE WAS SOMEONE WHO HAD PREPARED FOR THAT...




I THOUGHT I HEARD KAITO LAUGHING JUST NOW...


AH...
IRIS?
SOME-THING WRONG?


.....
...REALLY?

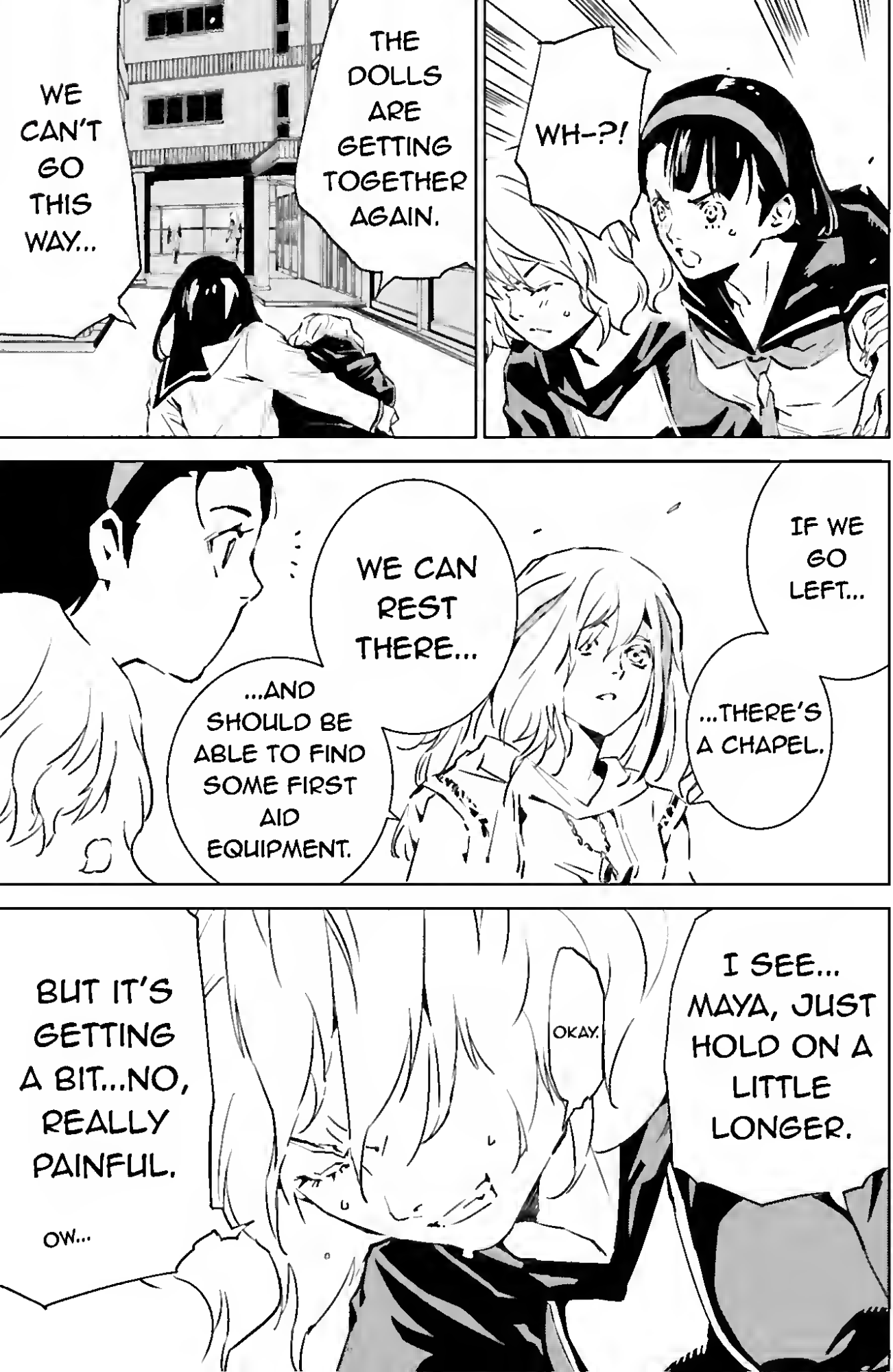

HAHA, I WOULDN'T BE SUR-PRISED.
HE'S PROBABLY ENJOYING THIS, IN A WAY...

SEVENTH...
I KNEW IT.

HUFF
...IS AN IDIOT.
HUFF
HUFF

...HEY, PARTNER.
ISN'T IT ABOUT TIME...
...WE GAVE UP ON AKARI?
...NO.

GOT IT...
...NO...
...
GUESS IT'S TIME FOR DRASTIC MEASURES...
WE GOTTA BE TOGETHER ON THIS, ME AN' YOU.
OH WELL. NO TIME ANYWAY...
...


WE CAN'T GO THIS WAY...
THE DOLLS ARE GETTING TOGETHER AGAIN.
WH-?!
IF WE GO LEFT...
...THERE'S A CHAPEL.
WE CAN REST THERE...
...AND SHOULD BE ABLE TO FIND SOME FIRST AID EQUIPMENT.
I SEE... MAYA, JUST HOLD ON A LITTLE LONGER.
OKAY.
BUT IT'S GETTING A BIT...NO, REALLY PAINFUL.
OW...

ALRIGHT, DOLLS, YOU CHASE THOSE GIRLS RIGHT IN HERE...
RIGHT HERE WHERE I WANT 'EM... HEHEHE.
THE DOLL HAS BEGUN TO DISOBEY LILY. DANGER DRAWS CLOSER TO AKARI AND THE OTHERS!